

CHICAGO CHRONICLES

VOLUME I

Revisit the Windy City...

Journey to Chicago, bustling metropolis by day and vampire domain by night. Now you can return to the city that started it all, whether as a new vampire struggling for survival on the mean streets, or an ancient elder playing the centuries-old games of power in the Elysiums.

By Night

Chicago Chronicles Volume 1 is a compilation of two classic Vampire: The Masquerade sourcebooks: Chicago By Night First Edition and The Succubus Club. Previously out of print and nearly impossible to find, these books are now repackaged under a new cover. Together, they renew the chronicle that defines Vampire — The War for Chicago.

Chicago Chronicles Volume 1 Features:

- Two classic Vampire sourcebooks: Chicago By Night First Edition and The Succubus Club reprinted and available again after years out of print.
- The beginning of an epic story of intrigue, warfare and survival among the vampires of Chicago.
- A look at a complete city setting for your nights spent as the undead.

Chicago is where it all started . . . and may end.

VAMPIRE
The Masquerade®



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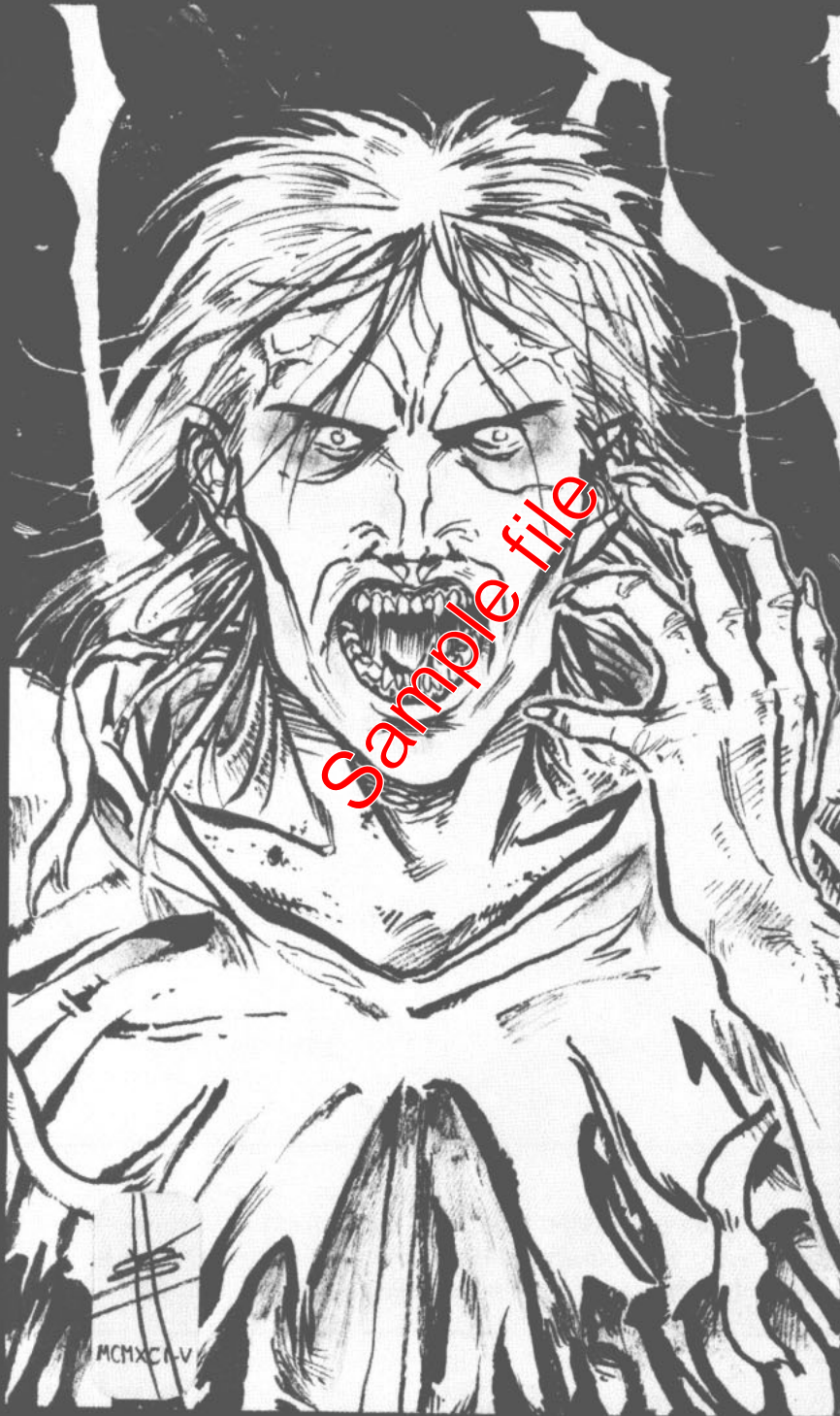


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CHICAGO BY NIGHT™

The Second Face of the Second City



By Mark Rein•Hagen, Andrew
Greenberg, and Steve Crow

CHICAGO BY NIGHT™

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Vampire: The Masquerade™ was created by Mark Rein•Hagen

Special, Special Thanks:

Mark "That's not my job" Rein•Hagen, for being the consummate delegator and enjoying it totally.

Stewart "I don't think that's a good idea" Wieck, for keeping us within the law.

Andrew "I can't believe you're gonna edit that" Greenberg, for not going buck wild when all his ideas didn't see final print.

Travis "Day in, day out" Williams, for being there for us whether we want him to be or not.

Nicole "Travis, if you don't get out of my office, *I'm going to kill you!*" Lindroos, for showing restraint and not strangling the company's "Token Black".

Josh "Pork Shank" Timbrook, for ordering a meal for a king and eating like a pauper.

Chris "I'll have those maps to ya tomorrow, really!" McDonough, for getting hitched at just the right time.

Wes "Mac Daddy" Harris, for providing us with all the rhythmic beats to which we missed release dates.

Ken "Who's the Mac?" Cliffe, for showing us lightweights how it's really done.

Disclaimer: All the characters except Capone, most of the events, and many of the locations described in this book are fictional. Any resemblance between the characters and any person, living or dead, is purely coincidental.

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Dedication: This supplement is dedicated to Upton Sinclair, one of the first to reveal Chicago's Vampiric conspiracies.



Sample file



CHAPTER ONE: INTRODUCTION

"Never has there been such a city, with such a population of the Damned. We would never tolerate such an abomination in the old world, but here the reach of the Camarilla is weak. They are, all of them, Anarchs, even those who would call themselves Elders. Many times have we attempted to put down the youth of this city, but again and again they return and bring new Kindred into the world. For us to ever control this city we must destroy them, and begin again with children of our own brood. Heed my warning well, we must do it soon, lest the Masquerade be truly sundered by these detestable fledglings."

— Petronon, Justicar Nosferatu

Chicago by Night is a sourcebook for the Vampire storytelling game. It is your guide to the neighborhoods, intrigue, and the Undead of a Gothic-Punk Chicago. This is not the Chicago of our "real" world, although it is very similar. Rather, it is a Chicago controlled and manipulated by Vampires, where the history and politics are affected by the intervention and manipulation of the Damned.

They control this city, and rule it with an iron fist. No mortal institution of any power has escaped their influence. Few kine know of it, and even fewer would dare challenge it. Prince Lodin and the Elders are the immortal lords of this great city and they brook no challenge.

The Vampires have shaped this city, forming it in their own image. Therefore it is a city of culture, for the Elders would have it no other way. The Toreadors value the art museums, the Ventrué their sophisticated clubs and restaurants, and the

Malkavians their intellectual coffee houses. Those Elders who keep a little of their humanity surround themselves with reminders of the ages they have seen. Indeed, they have created an entire city in that image.

Thus, aside from the culture and wealth they have brought the city, they have brought darkness and evil as well. For every theater and art gallery, there are three nightclubs that cater to drug addicts and skinheads. Every elegant restaurant is matched by a seedy bar where the dregs of humanity waste their little money in a pointless effort to erase their memories of the horrors around them.

But this dichotomy suits the Elders of Chicago well. They can live in refinement and taste in the city of culture they have helped nurture, and can feed upon the dregs of the city that their greed has helped create.

The Windy City

My God, my God, why hast thou foresaken me?

Psalms 22:1

Chicago. Ask someone to picture the city, and they will have trouble coming up with a concise description. When people think of New York City, they think of skyscrapers, subways, and muggers. When they think of Los Angeles, they think of sun, smog, and traffic. When they think of Detroit, they think of cars, factories and decay.

Chicago features a strange mix of all these. It boasts skyscrapers, including the Sears Tower, the tallest building in the U.S. It has the EL (Elevated Train), one of the most complete public transport systems in North America. Situated on fairly flat terrain and located next to a lake that is large enough to

qualify as an inland sea, it serves as the Midwest's center of industry, culture, and business.

Though Chicago is situated in Illinois, it has suburbs in both Wisconsin and Indiana. It is part of a metroplex that includes much of the area along the southwest edge of Lake Michigan. Almost the entire area from Gary to Milwaukee constitutes one enormous community, and, if taken as a whole, is one of the largest metropolitan areas in the world. However, this book deals primarily with the city of Chicago itself. Gary has already been described in the Vampire rulebook, and Milwaukee will have its own sourcebook.